

PALOMA VARGA WEISZ

Born 1966 in Mannheim, Germany  
1987 – 90 Wood carving in Garmisch-Partenkirchen, Germany  
1990 – 98 Staatliche Kunstakademie Düsseldorf  
Lives and works in Düsseldorf, Germany

Awards and Fellowships

2017

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HOLBACH-AWARD, Stiftung zur Förderung der Kunst in der Pfalz

2007

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MARIANNE-WEREFKIN AWARD, Berlin

2004

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ART AND SPONSORSHIP AWARD RHEINLAND-PFALZ 2004  
FOR SCULPTURE, Schloss Waldthausen, Budenheim

2000/01

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BREMERHAVEN-FELLOWSHIP, Bremerhaven

Solo Exhibitions  
Upcoming – 2017

Upcoming

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(2024)

Pedro Cera, Lisbon  
Gladstone Gallery, New York  
MASSIMODECARLO Pièce Unique, Paris

(2023)

Sadie Coles HQ, London

2023

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WILDE LEUTE, Konrad Fischer Galerie, Berlin

2021

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GLORY HOLE, Le Consortium, Dijon, Frankreich

2020

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BUMPED BODY, The Henry Moore Institute, Leeds, UK

2019

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BUMPED BODY, Bonnefanten Museum, Maastricht,  
Netherlands

WUNDERGESTALT, Gladstone 64, New York

2018

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WILD BUNCH, Sadie Coles HQ, London

2017

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Galeria Pedro Cera, Lisbon

Skulpturenhalle, Thomas Schütte Foundation, Neuss/Holzheim (cat.)

2016

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Gerhardsen Gerner, Oslo

KABINETTSTÜCK (curated by Moritz Wessler), Fürstenberg  
Zeitgenössisch, Donaueschingen

2015

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ROOT OF A DREAM (curated by Marianna Vecellio),  
Castello di Rivoli, Turin (cat.)

GLORY HOLE, Salzburger Kunstverein, Salzburg

BOIS DORMANT, Gladstone Gallery, Brussels

2014

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Sadie Coles HQ, London

2013

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KRUMMER HUND, Douglas Hyde Gallery, Dublin

KRUMMER HUND, Kabinett für aktuelle Kunst, Bremerhaven

UNFIRED (curated by Moritz Wessler), Capri, Düsseldorf

2012

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MAISON DE PLAISANCE (WITH ROSEMARIE TROCKEL)  
(curated by Stefanie Kreuzer), Museum Morsbroich, Leverkusen (cat.)

Sadie Coles HQ, London

2011

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SPIRITS OF MY FLESH (curated by Hannah Firth), Chapter, Cardiff

2009

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Sommer Contemporary Art, Tel Aviv

2008

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Gladstone Gallery, New York

Konrad Fischer Galerie, Berlin

BUMPED BODY (curated Gerald Matt and Angela Stief),  
Kunsthalle Wien project space, Karlsplatz, Vienna (cat.)

2007

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Sadie Coles HQ, London

2006

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Douglas Hyde Gallery, Dublin, (curated by John Hutchinson)

2005

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CHOR, Gladstone Gallery, New York (cat.)

Sadie Coles HQ, London

2004

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Museum Kurhaus Kleve, Kleve, (curated by Guide de Werd)  
(cat.)

2003

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STUBAIFRAU, Konrad Fischer Galerie, Düsseldorf

2002

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BIG TRIP, Konrad Fischer Galerie, Düsseldorf

WALDFRAU, Castello di Rivara, Turin

Kunstraum Galerie der Stadt Schwaz, Tirol, (curated by Martin Janda)

2001

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Kabinett für aktuelle Kunst, Bremerhaven,  
(curated by Jürgen Wessler)

Kunstverein Bremerhaven, Bremerhaven

2000

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PALOMA CABARET (in cooperation with Alexander Jasch),  
Adeline Morlon Art Direction, Düsseldorf

DEMUT, Galerie Vera Munro, Hamburg

1999

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Collection Ackermans, Xanten

1998

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WILDE LEUTE, Galerie Bochynek, Düsseldorf

2022

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25 JAHRE KURHAUS KLEVE, Kleve

PUPILS, Casa Masaccio Centro per l'Arte Contemporanea,  
San Giovanni Valdarno

AFTERIMAGE, Museo nazionale delle arti del XXI secolo,  
L'Aquila, Italy

GLASSTRESS 2022 – STATE OF MIND, Fondazione Berengo  
Art Space, Venice, Italy

BALANCING ACT, MASSIMODECARLO, Milan, Italy

THE SEARCHERS, HDTS 2022, Joshua Tree, California, USA

REPEATER, Sadie Coles HQ, London, UK

KONTERFEI, Orangerie Schloss Benrath, Düsseldorf-Benrath,  
Germany

2021

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TREES DIE STAND: Plants and humans, curated by Freda Uziyel,  
Pi Artworks, London, UK

CRACKED, Tristan Hoare, London, UK

SKOGSPROMENAD, CFHILL, Stockholm, Sweden

FOURTH PLINTH SHORTLIST EXHIBITION, The National Gallery,  
London, UK

LES FLEURS DU MAL, Parotta Contemporary Art, Cologne and Bonn,  
Germany

2020

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MOUNT KAPLAN, Berlin

– A BREATH? A NAME? – THE WAYS OF WORLDMAKING,  
BIENNALE GHERDĚINA 7, Dolomiten, Italy

JUBEL JUBEL – ES ROLLE DER RUBEL, Tiefkeller, Bonn

THE EFFECTS OF CROSSINGS AND SELF-AGGRANDIZATION  
IN THE HUMAN KINGDOM, curated by ... scrum (Seamus Kealy &  
Tilo Schulz), Mario Mauroner Gallery, Vienna

2019

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MULTIFACE, Georg Hornemann studio, Berlin

HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE,  
Asia Culture Center, Gwangju, South Korea

MASK: IN PRESENT DAY ART, Aargauer Kunsthaus, Aarau,  
Switzerland

ANIMALESQUE / ART ACROSS SPECIES AND BEINGS,  
Bildmuseet, Umea, Sweden

2019 (continuation)

THE ENIGMA OF THE HOUR – 100 YEARS OF PSYCHOANALYTIC  
THOUGHT, Freud Museum, London

THE PALACE AT 4 A.M., Neon Foundation, Archeological Museum,  
Mykonos

A COOL BREEZE, Galerie Rudolfinum, Prague

WUNDERGESTALT, Gladstone 64, New York

ANIMALESQUE / ART ACROSS SPECIES AND BEINGS,  
Baltic Center for Contemporary Art, Gateshead

2018

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AL DIO ORTOPEDICO, Galleria Gentili, Florence

TOPOLOGIES (curated by Mika Yoshitake), The Warehouse,  
Dallas

DEATH IS IRRELEVANT: SELECTIONS FROM THE MARC AND  
LIVIA STRAUS COLLECTION, 1975–2018, Hudson Valley MOCA,  
Upstate New York

PARCOURS, Art Basel, Basel

VON FREMDEN LÄNDERN IN EIGENEN STÄDTEN, Düsseldorf  
central station, MAP Markus Ambach Projekte, Düsseldorf

MATERIAL WOOD – ART & DESIGN, Messums, Wiltshire

[IM]MATERIELL. ÜBER DAS GEISTIGE IM STOFFLICHEN,  
Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall,  
Bad Reichenhall

NUDES, Sadie Coles HQ, London

ISELF COLLECTION BUMPED BODIES, Whitechapel Gallery,  
London (cat.)

THE BEAUTIFUL ESCAPE, CFHILL, Stockholm

A MIND OF WINTER, (curated by Giorgio Pace and Rita Selvaggio),  
Fundaziun de Planta Samedan, Samedan

BLACK WHITE, Städtische Galerie im Park Viersen, Viersen

2017

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AT SEA. WORKS FROM THE KUNSTHALLE BREMERHAVEN  
COLLECTION, Städtische Galerie Delmenhorst, Delmenhorst

ISELF COLLECTION: THE END OF LOVE, Whitechapel Gallery,  
London (cat.)

DREAMERS AWAKE (curated by Susanna Greeves),  
White Cube, London (cat.)

EDITION 12–21, me Collectors Room Stiftung Olbricht, Berlin

LUTHER AND THE AVANTGARDE, Old Prison, Wittenberg (cat.)

2017 (continuation)

LUCAS CRANACH THE ELDER, Museum Kunstpalast, Düsseldorf (cat.)

PHYSICAL MIND RESTLESS HAND, Galerie Micky Schubert, Berlin

2016

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REVOLT OF THE SAGE, Blain Southern, London (cat.)

BEHIND THE CURTAIN. CONCEALMENT AND REVELATION SINCE THE RENAISSANCE, Museum Kunstpalast, Düsseldorf (cat.)

NO MAN'S LAND: WOMEN ARTISTS FROM THE RUBELL FAMILY COLLECTION, National Museum of Women in the Art, Washington (cat.)

CLOUD AND CRYSTAL – JACKSON POLLOCK MEETS BRUCE NAUMAN, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (cat.)

THE SUMMER EXHIBITION, Royal Academy of Arts, London

WITH A TOUCH OF PINK, WITH A BIT OF VIOLET, WITH A HINT OF GREEN – DOROTHEE FISCHER IN MEMORIAM, Konrad Fischer Galerie, Düsseldorf

THE DISTANCE OF A DAY – NEW IN CONTEMPORARY ART, The Israel Museum, Jerusalem

SULTA CROCE – GIUBILEO 2016, Collezione Giancarlo e Danna Olgiati, Lugano

QUEENSIZE – FEMALE ARTISTS FROM THE OLBRICHT COLLECTION, Museum Arnhem, Arnhem (cat.)

CERAMIX. CERAMIC ART FROM GAUGUIN TO SCHÜTTE, La Maisen Rouge Paris, Paris; Cité de la céramique, Sèvres (cat.)

–1 MOULAGE COLLECTION OF THE BERLIN MEDICAL HISTORICAL MUSEUM AT THE CHARITÉ, tiefkeller, Bonn

2015

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NO MAN'S LAND: WOMEN ARTISTS FROM THE RUBELL FAMILY COLLECTION, Rubell Family Collection / Contemporary Arts Foundation, Miami

MOTHER OF THE YEAR. BETWEEN EMPOWERMENT AND CRISIS: IMAGES OF MOTHERHOOD FROM 1900 TO TODAY, Lentos Kunstmuseum Linz, Linz (cat.)

CERAMIX. CERAMIC ART FROM GAUGUIN TO SCHÜTTE, Bonnefantenmuseum Maastricht, Maastricht (cat.)

THE PROBLEM OF GOD, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (cat.)

THE MARKED SELF: BETWEEN ANNIHILATION AND MASQUERADE, Bruseum, Neue Galerie Graz, Graz (cat.)

PLASTER: CASTS & COPIES, The Hepworth Wakefield, Wakefield

2015 (continuation)

THENNOW: PALOMA VARGA WEISZ AND GIORGIO MORANDI,  
miart Mailand

DU SOLLST DIR (K)EIN BILD MACHEN, Tauf- und Traukirche  
des Berliner Doms, Berlin

2014

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QUEENSIZEN – FEMALE ARTISTS FROM THE OLBRICHT  
COLLECTION, me Collectors Room Stiftung Olbricht, Berlin (cat.)

BASIC RESEARCH – NOTES ON THE COLLECTION,  
Museum Kurhaus Kleve, Kleve (cat.)

THE HUMAN FACTOR, Hayward Gallery, London (cat.)

1984?, Mai 36 Galerie, Zürich

2013

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DIE BILDHAUER. KUNSTAKADEMIE DÜSSELDORF, 1945 BIS  
HEUTE, Kunstsammlung NRW, Düsseldorf (cat.)

ADVENTURES OF TRUTH – PAINTING AND PHILOSOPHY,  
Fondation Maeght, Saint-Paul

2012

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EXQUISITE CORPSES: DRAWING AND DISFIGURATION,  
Museum of Modern Art, New York

KABINETTSTÜCKE, Weserburg, Museum für moderne Kunst,  
Bremen

PRIMA MATERIA, Gladstone Gallery, Brussels

2011

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MEMORIES OF THE FUTURE: THE OLBRICHT COLLECTION,  
La Maison Rouge, Fondation Antoine de Galbert, Paris,

NEUPRÄSENTATION UND LEIHGABEN, Skulpturenmuseum  
Glaskasten, Marl

FOLKSTONE TRIENNIAL, Folkstone (cat.)

2010

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NEUES RHEINLAND, Museum Morsbroich, Leverkusen (cat.)

MULTIPLE PLEASURES: FUNCTIONAL OBJECTS IN CON-  
TEMPORARY ART, Tanya Bonakdar Gallery, New York

INTENSIF-STATION, Kunstsammlung NRW, Düsseldorf

CONTEMPORARY EYE: CROSSOVERS, Pallant House Gallery,  
Chichester

ROLL-ON/ROLL-OFF, Kunsthalle Bremerhaven, Bremerhaven



2010 (continuation)

LEBENS Lust UND TOTENTANZ, Kunsthalle Krems

LARGER THAN LIFE – STRANGER THAN FICTION, 11. TRIENNALE  
KLEINPLASTIK, Fellbach

ABER SCHWARZ IST DOCH GAR KEINE FARBE!,  
Konrad Fischer Galerie, Düsseldorf

SILENT REVOLUTION – SAMMLUNGSPRÄSENTATION,  
Kunstsammlung NRW, Düsseldorf

2009

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CARGO, Autocenter, Berlin / Bayrische Staatsoper München,  
München

2008

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FORGOTTEN BAR PROJECT, Galerie im Regierungsviertel, Berlin

VOM GEHEN IN VIELE RICHTUNGEN, KIT Kunst im Tunnel,  
Düsseldorf

DER SYMBOLISMUS UND DIE KUNST DER GEGENWART,  
Von der Heydt-Museum, Wuppertal

THE KRAUTCHO CLUB / IN AND OUT OF PLACE,  
176 Gallery, London

»GO FOR IT! OLBRICHT COLLECTION (A SEQUEL)«,  
Neues Museum Weserburg, Bremen

2007

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EFFIGIES, Stuart Shave Modern Art, London

MAKERS AND MODELERS, Gladstone Gallery, New York

DIE KUNST ZU SAMMELN, museum kunst palast, Düsseldorf

REVUE – ZEHN JAHRE MUSEUM KURHAUS KLEVE,  
Museum Kurhaus Kleve, Kleve

RE-DIS-PLAY, Kunstverein Heidelberg, Heidelberg

2006

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OF MICE AND MEN, 4TH BERLIN BIENNALE (curated by  
Maurizio Cattelan, Massimiliano

GIONI AND ALI SUBTONIK, KW Institute for Contemporary Art,  
Berlin

UNIKATE 0/6 – 12 STATEMENTS AUS RHEINLAND-PFALZ,  
Kunstverein Germersheim, Germersheim

KUNST-KÖRPERLICH, Kunsthalle Dominikanerkirche, Osnabrück

RECENT ACQUISITIONS IN CONTEMPORARY ART,  
The Israel Museum, Jerusalem

2006 (continuation)

THE WONDERFUL FUND, Pallant House Gallery, Chichester

ZOO STORY, Fischer Landau Center for the Arts, Long Island City (NY)

2005

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THE ADDICTION, Gagosian Gallery, Berlin

ALWAYS A LITTLE FURTHER, LA 51. ESPOSIZIONE INTERNAZIONALE D'ARTE DELLA BIENNALE DI VENEZIA, Venedig

BLICKACHSEN, Museum Kurhaus Kleve, Kleve

SAMMLUNG 2005, NEUPRÄSENTATION Kunstsammlung im K21, Düsseldorf

THE WONDERFUL FUND COLLECTION, Musée de Marrakech, Marrakech

2004

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RAUMFÜRRAUM, Kunstverein für die Rheinlande und Westfalen und Kunsthalle Düsseldorf, Düsseldorf (cat.)

ACTIONBUTTON, Russian Museum, St. Petersburg

REFLECTIONS, Artuatuca Kunsterfgoed Festival, Tongeren

9. TRIENNALE DER KLEINPLASTIK, Fellbach (cat.)

MY FATHER'S EYES, Galerie Andreas Brüning, Düsseldorf

SAMMLUNG PLUM, Museum Kurhaus Kleve, Kleve

WOODWORK, Anthony Grant, New York

ALL CREATURES GREAT AND SMALL, Comme ci Comme ca II, Salon d'Art, Köln

KUNST- UND FOERDERPREIS RHEINLAND-PFALZ 2004 FÜR BILDHAUEREI, Schloss Waldthausen

EUROPEAN TRIENNIAL OF SMALL-SCALE SCULPTURE, Murska Sobota

2003

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FALLING ANGELS, Greene Naftali Gallery, New York

POEME-IMAGE, Schloss Wendlinghausen, Dörentrup

ACTIONBUTTON, ANKÄUFE DER BUNDESREPUBLIK, Hamburger Bahnhof, Berlin (cat.)

NOT AFRAID, Rubell Family Collection, Miami (cat.)

2002

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PALOMA VARGA WEISZ, CECILIA EDEFALK AND MICHAEL BACH,  
Landesvertretung Bremen, Berlin

CABINET WITH OUTFIT, Galerie Andreas Brüning, Düsseldorf

ON PAPER, Grimm / Rosenfeld, München

2001

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Städtische Galerie am Bunten Tor, Bremen

2000

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AROMA, Konrad Fischer Galerie, Düsseldorf

Galerie Andreas Grimm, Palma de Mallorca

1998

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MOVING IMAGES WITHOUT TEARS, Galerie Vera Munro, Hamburg

1996

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ZEITGENÖSSISCHE KUNST AUS NORDRHEIN-WESTFALEN,  
Kulturhuset, Stockholm (cat.)

