

PALOMA VARGA WEISZ

Born 1966 in Mannheim, Germany
1987 – 90 Wood carving in Garmisch-Partenkirchen, Germany
1990 – 98 Staatliche Kunstakademie Düsseldorf
Lives and works in Düsseldorf, Germany

Awards and Fellowships

2017

HOLBACH-AWARD, Stiftung zur Förderung der Kunst in der Pfalz

2007

MARIANNE-WEREFKIN AWARD, Berlin

2004

ART AND SPONSORSHIP AWARD RHEINLAND-PFALZ 2004
FOR SCULPTURE, Schloss Waldthausen, Budenheim

2000/01

BREMERHAVEN-FELLOWSHIP, Bremerhaven

Solo Exhibitions 2021 – 15

2021

GLORY HOLE, Le Consortium, Dijon, Frankreich

2020

BUMPED BODY, The Henry Moore Institute, Leeds, UK

2019

BUMPED BODY, Bonnefanten Museum, Maastricht,
Netherlands

WUNDERGESTALT, Gladstone 64, New York

2018

WILD BUNCH, Sadie Coles HQ, London

2017

Galeria Pedro Cera, Lisbon

Skulpturenhalle, Thomas Schütte Foundation, Neuss/Holzheim (cat.)

2016

Gerhardsen Gerner, Oslo

KABINETTSTÜCK (curated by Moritz Wessler), Fürstenberg
Zeitgenössisch, Donaueschingen

2015

ROOT OF A DREAM (curated by Marianna Vecellio),
Castello di Rivoli, Turin (cat.)

2015 (continuation)

GLORY HOLE, Salzburger Kunstverein, Salzburg

BOIS DORMANT, Gladstone Gallery, Brussels

2014

Sadie Coles HQ, London

2013

KRUMMER HUND, Douglas Hyde Gallery, Dublin

KRUMMER HUND, Kabinett für aktuelle Kunst, Bremerhaven

UNFIRED (curated by Moritz Wessler), Capri, Düsseldorf

2012

MAISON DE PLAISANCE (WITH ROSEMARIE TROCKEL)
(curated by Stefanie Kreuzer), Museum Morsbroich, Leverkusen (cat.)

Sadie Coles HQ, London

2011

SPIRITS OF MY FLESH (curated by Hannah Firth), Chapter, Cardiff

2009

Sommer Contemporary Art, Tel Aviv

2008

Gladstone Gallery, New York

Konrad Fischer Galerie, Berlin

BUMPED BODY (curated Gerald Matt and Angela Stief),
Kunsthalle Wien project space, Karlsplatz, Vienna (cat.)

2007

Sadie Coles HQ, London

2006

Douglas Hyde Gallery, Dublin, (curated by John Hutchinson)

2005

CHOR, Gladstone Gallery, New York (cat.)

Sadie Coles HQ, London

2004

Museum Kurhaus Kleve, Kleve, (curated by Guide de Werd)
(cat.)

2003

STUBAIFRAU, Konrad Fischer Galerie, Düsseldorf

2002

BIG TRIP, Konrad Fischer Galerie, Düsseldorf

WALDFRAU, Castello di Rivara, Turin

Kunstraum Galerie der Stadt Schwaz, Tirol, (curated by Martin Janda)

2001

Kabinett für aktuelle Kunst, Bremerhaven,
(curated by Jürgen Wessler)

Kunstverein Bremerhaven, Bremerhaven

2000

PALOMA CABARET (in cooperation with Alexander Jasch),
Adeline Morlon Art Direction, Düsseldorf

DEMUT, Galerie Vera Munro, Hamburg

1999

Collection Ackermans, Xanten

1998

WILDE LEUTE, Galerie Bochynek, Düsseldorf

Upcoming

25 JAHRE MUSEUM KURHAUS KLEVE, Kleve, Germany

PUPILS, Casa Masaccio Centro per l'Arte Contemporanea,
San Giovanni Valdarno, Italy

Konrad Fischer Galerie, Berlin, Germany

2022

AFTERIMAGE, Museo nazionale delle arti del XXI secolo,
L'Aquila, Italy

GLASSTRESS 2022 – STATE OF MIND, Fondazione Berengo
Art Space, Venice, Italy

BALANCING ACT, MASSIMODECARLO, Milan, Italy

THE SEARCHERS, HDTS 2022, Joshua Tree, California, USA

REPEATER, Sadie Coles HQ, London, UK

KONTERFEI, Orangerie Schloss Benrath, Düsseldorf-Benrath,
Germany

2021

TREES DIE STAND: Plants and humans, curated by Freda Uziyel,
Pi Artworks, London, UK

CRACKED, Tristan Hoare, London, UK

SKOGSPROMENAD, CFHILL, Stockholm, Sweden

FOURTH PLINTH SHORTLIST EXHIBITION, The National Gallery,
London, UK

LES FLEURS DU MAL, Parotta Contemporary Art, Cologne and Bonn,
Germany

2020

MOUNT KAPLAN, Berlin

– A BREATH? A NAME? – THE WAYS OF WORLDMAKING,
BIENNALE GHERDĚINA 7, Dolomiten, Italy

JUBEL JUBEL – ES ROLLE DER RUBEL, Tiefkeller, Bonn

THE EFFECTS OF CROSSINGS AND SELF-AGGRANDIZATION
IN THE HUMAN KINGDOM, curated by ... scrum (Seamus Kealy &
Tilo Schulz), Mario Mauroner Gallery, Vienna

2019

MULTIFACE, Georg Hornemann studio, Berlin

HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE,
Asia Culture Center, Gwangju, South Korea

2019 (continuation)

MASK: IN PRESENT DAY ART, Aargauer Kunsthaus, Aarau,
Switzerland

ANIMALESQUE / ART ACROSS SPECIES AND BEINGS,
Bildmuseet, Umea, Sweden

THE ENIGMA OF THE HOUR – 100 YEARS OF PSYCHOANALYTIC
THOUGHT, Freud Museum, London

THE PALACE AT 4 A.M., Neon Foundation, Archeological Museum,
Mykonos

A COOL BREEZE, Galerie Rudolfinum, Prague

WUNDERGESTALT, Gladstone 64, New York

ANIMALESQUE / ART ACROSS SPECIES AND BEINGS,
Baltic Center for Contemporary Art, Gateshead

2018

AL DIO ORTOPEDICO, Galleria Gentili, Florence

TOPOLOGIES (curated by Mika Yoshitake), The Warehouse,
Dallas

DEATH IS IRRELEVANT: SELECTIONS FROM THE MARC AND
LIVIA STRAUS COLLECTION, 1975–2018, Hudson Valley MOCA,
Upstate New York

PARCOURS, Art Basel, Basel

VON FREMDEN LÄNDERN IN EIGENEN STÄDTEN, Düsseldorf
central station, MAP Markus Ambach Projekte, Düsseldorf

MATERIAL WOOD – ART & DESIGN, Messums, Wiltshire

[IM]MATERIELL. ÜBER DAS GEISTIGE IM STOFFLICHEN,
Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall,
Bad Reichenhall

NUDES, Sadie Coles HQ, London

ISELF COLLECTION BUMPED BODIES, Whitechapel Gallery,
London (cat.)

THE BEAUTIFUL ESCAPE, CFHILL, Stockholm

A MIND OF WINTER, (curated by Giorgio Pace and Rita Selvaggio),
Fundaziun de Planta Samedan, Samedan

BLACK WHITE, Städtische Galerie im Park Viersen, Viersen

2017

AT SEA. WORKS FROM THE KUNSTHALLE BREMERHAVEN
COLLECTION, Städtische Galerie Delmenhorst, Delmenhorst

ISELF COLLECTION: THE END OF LOVE, Whitechapel Gallery,
London (cat.)

2017 (continuation)

DREAMERS AWAKE (curated by Susanna Greeves),
White Cube, London (cat.)

EDITION 12–21, me Collectors Room Stiftung Olbricht, Berlin

LUTHER AND THE AVANTGARDE, Old Prison, Wittenberg (cat.)

LUCAS CRANACH THE ELDER, Museum Kunstpalast, Düsseldorf
(cat.)

PHYSICAL MIND RESTLESS HAND, Galerie Micky Schubert,
Berlin

2016

REVOLT OF THE SAGE, Blain Southern, London (cat.)

BEHIND THE CURTAIN. CONCEALMENT AND REVELATION
SINCE THE RENAISSANCE, Museum Kunstpalast, Düsseldorf (cat.)

NO MAN'S LAND: WOMEN ARTISTS FROM THE RUBELL
FAMILY COLLECTION, National Museum of Women in the Art,
Washington (cat.)

CLOUD AND CRYSTAL – JACKSON POLLOCK MEETS BRUCE
NAUMAN, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (cat.)

THE SUMMER EXHIBITION, Royal Academy of Arts, London

WITH A TOUCH OF PINK, WITH A BIT OF VIOLET, WITH A
HINT OF GREEN – DOROTHEE FISCHER IN MEMORIAM,
Konrad Fischer Galerie, Düsseldorf

THE DISTANCE OF A DAY – NEW IN CONTEMPORARY ART,
The Israel Museum, Jerusalem

SULTA CROCE – GIUBILEO 2016, Collezione Giancarlo e
Danna Olgiati, Lugano

QUEENSIZE – FEMALE ARTISTS FROM THE OLBRICHT
COLLECTION, Museum Arnhem, Arnhem (cat.)

CERAMIX. CERAMIC ART FROM GAUGUIN TO SCHÜTTE,
La Maisen Rouge Paris, Paris; Cité de la céramique, Sèvres (cat.)

–1 MOULAGE COLLECTION OF THE BERLIN MEDICAL HIS-
TORICAL MUSEUM AT THE CHARITÉ, tiefkeller, Bonn

2015

NO MAN'S LAND: WOMEN ARTISTS FROM THE RUBELL
FAMILY COLLECTION, Rubell Family Collection / Contemporary
Arts Foundation, Miami

MOTHER OF THE YEAR. BETWEEN EMPOWERMENT AND CRISIS:
IMAGES OF MOTHERHOOD FROM 1900 TO TODAY, Lentos
Kunstmuseum Linz, Linz (cat.)

CERAMIX. CERAMIC ART FROM GAUGUIN TO SCHÜTTE,
Bonnenmuseum Maastricht, Maastricht (cat.)

2015 (continuation)

THE PROBLEM OF GOD, Kunstsammlung Nordrhein-Westfalen, Düsseldorf (cat.)

THE MARKED SELF: BETWEEN ANNIHILATION AND MASQUERADE, Bruseum, Neue Galerie Graz, Graz (cat.)

PLASTER: CASTS & COPIES, The Hepworth Wakefield, Wakefield

THENNOW: PALOMA VARGA WEISZ AND GIORGIO MORANDI, miart Mailand

DU SOLLST DIR (K)EIN BILD MACHEN, Tauf- und Traukirche des Berliner Doms, Berlin

2014

QUEENSIZE – FEMALE ARTISTS FROM THE OLBRICHT COLLECTION, me Collectors Room Stiftung Olbricht, Berlin (cat.)

BASIC RESEARCH – NOTES ON THE COLLECTION, Museum Kurhaus Kleve, Kleve (cat.)

THE HUMAN FACTOR, Hayward Gallery, London (cat.)

1984?, Mai 36 Galerie, Zürich

2013

DIE BILDHAUER. KUNSTAKADEMIE DÜSSELDORF, 1945 BIS HEUTE, Kunstsammlung NRW, Düsseldorf (cat.)

ADVENTURES OF TRUTH – PAINTING AND PHILOSOPHY, Fondation Maeght, Saint-Paul

2012

EXQUISITE CORPSES: DRAWING AND DISFIGURATION, Museum of Modern Art, New York

KABINETTSTÜCKE, Weserburg, Museum für moderne Kunst, Bremen

PRIMA MATERIA, Gladstone Gallery, Brussels

2011

MEMORIES OF THE FUTURE: THE OLBRICHT COLLECTION, La Maison Rouge, Fondation Antoine de Galbert, Paris,

NEUPRÄSENTATION UND LEIHGABEN, Skulpturenmuseum Glaskasten, Marl

FOLKSTONE TRIENNIAL, Folkstone (cat.)

2010

NEUES RHEINLAND, Museum Morsbroich, Leverkusen (cat.)

2010 (continuation)

MULTIPLE PLEASURES: FUNCTIONAL OBJECTS IN CONTEMPORARY ART, Tanya Bonakdar Gallery, New York

INTENSIF-STATION, Kunstsammlung NRW, Düsseldorf

CONTEMPORARY EYE: CROSSOVERS, Pallant House Gallery, Chichester

ROLL-ON/ROLL-OFF, Kunsthalle Bremerhaven, Bremerhaven

LEBENSLUST UND TOTENTANZ, Kunsthalle Krems

LARGER THAN LIFE – STRANGER THAN FICTION, 11. TRIENNALE KLEINPLASTIK, Fellbach

ABER SCHWARZ IST DOCH GAR KEINE FARBE!, Konrad Fischer Galerie, Düsseldorf

SILENT REVOLUTION – SAMMLUNGSPRÄSENTATION, Kunstsammlung NRW, Düsseldorf

2009

CARGO, Autocenter, Berlin / Bayrische Staatsoper München, München

2008

FORGOTTEN BAR PROJECT, Galerie im Regierungsviertel, Berlin

VOM GEHEN IN VIELE RICHTUNGEN, KIT Kunst im Tunnel, Düsseldorf

DER SYMBOLISMUS UND DIE KUNST DER GEGENWART, Von der Heydt-Museum, Wuppertal

THE KRAUTCHO CLUB / IN AND OUT OF PLACE, 176 Gallery, London

»GO FOR IT! OLBRICHT COLLECTION (A SEQUEL)«, Neues Museum Weserburg, Bremen

2007

EFFIGIES, Stuart Shave Modern Art, London

MAKERS AND MODELERS, Gladstone Gallery, New York

DIE KUNST ZU SAMMELN, museum kunst palast, Düsseldorf

REVUE – ZEHN JAHRE MUSEUM KURHAUS KLEVE, Museum Kurhaus Kleve, Kleve

RE-DIS-PLAY, Kunstverein Heidelberg, Heidelberg

2006

OF MICE AND MEN, 4TH BERLIN BIENNALE (curated by Maurizio Cattelan, Massimiliano

2006 (continuation)

GIONI AND ALI SUBTONIK, KW Institute for Contemporary Art,
Berlin

UNIKATE 0/6 – 12 STATEMENTS AUS RHEINLAND-PFALZ,
Kunstverein Germersheim, Germersheim

KUNST-KÖRPERLICH, Kunsthalle Dominikanerkirche, Osnabrück

RECENT ACQUISITIONS IN CONTEMPORARY ART,
The Israel Museum, Jerusalem

THE WONDERFUL FUND, Pallant House Gallery, Chichester

ZOO STORY, Fischer Landau Center for the Arts, Long Island City
(NY)

2005

THE ADDICTION, Gagolian Gallery, Berlin

ALWAYS A LITTLE FURTHER, LA 51. ESPOSIZIONE INTER-
NAZIONALE D'ARTE DELLA BIENNALE DI VENEZIA, Venedig

BLICKACHSEN, Museum Kurhaus Kleve, Kleve

SAMMLUNG 2005, NEUPRÄSENTATION Kunstsammlung im K21,
Düsseldorf

THE WONDERFUL FUND COLLECTION, Musée de Marrakech,
Marrakech

2004

RAUMFÜRRAUM, Kunstverein für die Rheinlande und Westfalen
und Kunsthalle Düsseldorf, Düsseldorf (cat.)

ACTIONBUTTON, Russian Museum, St. Petersburg

REFLECTIONS, Artuatuca Kunsterfgoed Festival, Tongeren

9. TRIENNALE DER KLEINPLASTIK, Fellbach (cat.)

MY FATHER'S EYES, Galerie Andreas Brüning, Düsseldorf

SAMMLUNG PLUM, Museum Kurhaus Kleve, Kleve

WOODWORK, Anthony Grant, New York

ALL CREATURES GREAT AND SMALL, Comme ci Comme ca II,
Salon d'Art, Köln

KUNST- UND FOERDERPREIS RHEINLAND-PFALZ 2004 FÜR
BILDHAUEREI, Schloss Waldthausen

EUROPEAN TRIENNIAL OF SMALL-SCALE SCULPTURE,
Murska Sobota

2003

FALLING ANGELS, Greene Naftali Gallery, New York

Group Exhibitions
2003 – 1996

2003 (continuation)

POEME-IMAGE, Schloss Wendlinghausen, Dörentrup

ACTIONBUTTON, ANKÄUFE DER BUNDESREPUBLIK,
Hamburger Bahnhof, Berlin (cat.)

NOT AFRAID, Rubell Family Collection, Miami (cat.)

2002

PALOMA VARGA WEISZ, CECILIA EDEFALK AND MICHAEL BACH,
Landesvertretung Bremen, Berlin

THE GALLERIES SHOW, Essor Gallery, Royal Academy, London

CABINET WITH OUTFIT, Galerie Andreas Brüning, Düsseldorf

ON PAPER, Grimm / Rosenfeld, München

2001

Städtische Galerie am Bunten Tor, Bremen

2000

AROMA, Konrad Fischer Galerie, Düsseldorf

Galerie Andreas Grimm, Palma de Mallorca

1998

MOVING IMAGES WITHOUT TEARS, Galerie Vera Munro, Hamburg

1996

ZEITGENÖSSISCHE KUNST AUS NORDRHEIN-WESTFALEN,
Kulturhuset, Stockholm (cat.)

