

2019

BUMPED BODY, Bonnefantenmuseum, Maastricht, edited by P. Varga Weisz, S. Hostettler, published by Bonnefantenmuseum, Maastricht and Koenig Books, London.

2017

PALOMA VARGA WEISZ, Skulpturenhalle Neuss, published by Thomas Schütte Stiftung, Düsseldorf (text by D. Schwarz).

ROOT OF A DREAM, Castello di Rivoli Museum of Contemporary Art, Milano, edited by M. Vecellio, published by Mousse publishing, Milan (texts by M. Vecellio, A. Rabottini, J. Gregory).

2012

MAISON DE PLAISANCE: ROSEMARIE TROCKEL / PALOMA VARGA WEISZ, Museum Morsbroich, Leverkusen, edited by M. Heinzelmann, S. Kreuzer, published by Museum Morsbroich, Leverkusen, Verlag für Moderne Kunst Nürnberg, Nuremberg (texts by M. Heinzelmann, S. Kreuzer).

2008

THE GILDED AGE. A TALE OF TODAY, edited by G. Matt, A. Stief, published by Kunsthalle Wien, Vienna, Verlag für Moderne Kunst Nürnberg, Nuremberg (texts by G. Matt, A. Stief).

2005

ZEICHNUNGEN 1998 – 2005, Koenig Books, London, Sadie Coles HQ, London, Konrad Fischer Galerie, Düsseldorf, Gladstone Gallery, New York.

CHOR, Gladstone Gallery, New York, published by Gladstone Gallery, New York.

2004

PALOMA VARGA WEISZ, Museum Kurhaus Kleve, Kleve, edited by P. Varga Weisz, G. de Werd, published by Museum Kurhaus Kleve, Kleve, Revolver, Frankfurt am Main (texts by J. C. Ammann, G. de Werd, A. C. Gebbers, M. Steinweg).

1999

PALOMA VARGA WEISZ, edited by Valeria Liebermann, Sammlung Ackermans, Xanten (interview with the artist).

– A BREATH? A NAME? – THE WAYS OF WORLDMAKING, BIENNALE GHERDĚINA 7, ORTISEI, edited by L. Burtscher, M. Aliprandi, published by Institut Ladin Micurá de Rū, Italy (texts by A. Budak, F. Berardi, K. Pernegger, et al.)

THE PALACE AT 4 A.M., Archeological Museum, Mykonos, edited by A. Dimaki, A. Spyrou, published by NEON, Athens (texts by D. Daskalopoulos, Dr. D Athanasoulis, I. Blaswick, E. Kountouri, M. Koutsoumpou)

HOMO FABER: CRAFT IN CONTEMPORARY SCULPTURE, Asia Culture Center, Gwangju, published by Asia Culture Center, Gwangju (text by S. Kim)

2019

A COOL BREEZE, Galeria Rudolfinum, Prague, edited by M. Freitagová, Z. Kosařová, published by Galeria Rudolfinum, Prague (text by P. Nedoma)

THE ENIGMA OF THE HOUR, 100 YEARS OF PSYCHOANALYTIC THOUGHT, Freud Museum, London, edited by S. Moretti, G. Macuga, published by Koenig Books, London 2019 (texts by A. Tutter, M. Warner, M. Newman, et. al.)

MASK, IN PRESENT-DAY ART, Aargauer Kunsthaus, Aarau, edited by M. Schuppli, Aargauer Kunsthaus, published by Aargauer Kunsthaus, Aarau, Verlag Scheidegger und Spiess, Zürich (texts by Y. Ashfar, D. Berndt, E. Butler et al.)

2018

THE BEAUTIFUL ESCAPE, Cfhill, Stockholm, edited by P. Sokolow, published by Cfhill, Stockholm (text by P. Sokolow)

KUNSTMUSEUM BREMERHAVEN, SAMMELN, PRÄSENTIEREN, DOKUMENTIEREN, edited by N. Schwabe, L. Thiele, C. Uckert, published by Kunstverein Bremerhaven von 1886 e.V.

2017

CREATING OURSELVES: THE SELF IN ART, Whitechapel Gallery, London, edited by E. Butler, C. Stobbs, published by Whitechapel Gallery, London (texts by L. Yee, E. Butler, M. Sukkar et al.)

PLAY WITH ME. DOLLS. WOMEN. ART, Grace Banks, published by Laurence King Publishing Ltd, London (text by Grace Banks)

DREAMERS AWAKE, White Cube, London, edited by H. Luard, published by White Cube, London (texts by S. Greeves, Dr. A. Mahon)

LUTHER UND DIE AVANTGARDE, Lutherstadt Wittenberg, edited by W. Smerling, published by Stiftung für Kunst und Kultur e.V. Bonn, Wienand Verlag, Köln (texts by H. Bedford-Strohm, M. Gabriel, D. Xu et al.)

MINDESTENS_EIN_GEDANKE_ZU_25_TEXTE_ZU_25_ARBEITEN VON 25 KÜNSTLERBUNDES BREMERHAVEN-STIPENDIUMS, Kunsthalle Bremerhaven, published by Kunst und nutzen Atelier e.V., Kremer Verlag, Bielefeld/Berlin

2017 (continuation)

LUCAS CRANACH DER ÄLTERE. MEISTER MARKE MODERNE, Museum Kunstpalast, Düsseldorf, edited by G. Heidenreich, D. Görres, B. Wismer, Published by Stiftung Museum Kunstpalast, Düsseldorf, Hirmer Verlag /gamemode.H, München (texts by A. Bonnet, B. Brinkmann, I. Masson et al.)

REVOLT OF THE SAGE, edited by S. Moretti, C. Burnett, published by Blain|Southern, London

NEUE DÜSSELDORFER KUNST SZENE IN 70 PORTRÄTS, edited by H. Meister, Museum Kunstpalast, Düsseldorf, Published by Wienand Verlag Köln

2016

HINTER DEM VORHANG. VERHÜLLUNG UND ENTHÜLLUNG SEIT DER RENAISSANCE. VON TIZIAN BIS CHRISTO, Museum Kunstpalast, Düsseldorf, edited by C. Blümle, B. Wismer, published by Stiftung Museum Kunstpalast, Hirmer Verlag, Düsseldorf (texts by H. Bredekamp, G. Didi-Hubermann, W. Kemp et al.)

CERAMIX: DE RODIN À SCHÜTTE, Bonnefantenmuseum, Maastricht, La Maison Rouge, Paris, Cité de la céramique, Sèvres, edited by C. Morineau, L. Pesapane, published by Snoeck publisher, Gent

WOLKE UND KRISTALL. DIE SAMMLUNG DOROTHEE UND KONRAD FISCHER, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, edited and published by Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Kreber Verlag, Bielefeld (texts by D. Elgar, M. Müller-Schareck, V. Hortolani et.al)

2015

NO MAN'S LAND: WOMAN ARTISTS FROM THE RUBELL FAMILY COLLECTION, Contemporary Arts Foundation, Miami, edited by J. Valadez, published by Rubell Family Collection, Miami (texts by T. Katz-Freiman, A. Stothart)

DU SOLLST DIR (K)EIN BILD MACHEN, edited by P. Zimmermann, A. Ochs, Berliner Dom, Berlin, published by Kerber Verlag, Bielefeld (texts by J. Hake, A. Ochs, C. Newman, et al.)

QUEENSIZE – FEMALE ARTISTS FROM OLBRICHT COLLECTION, me Collectors Room, Berlin, Museum Arnhem, edited by J. Rust K. Speier, me Collectors Room, Stiftung Olbricht, published by argobooks, Berlin (texts by N. Graef, C. Olbricht, T. Olbricht, et al.)

RABENMUTTER. ZWISCHEN KRAFT UND KREISE: MÜTTER-BILDER VON 1900 BIS HEUTE, Lentos Kunstmuseum, Linz, Austria, edited by S. Rollig, E. Nowak-Thaller and S. Fellner, published by Lentos Kunstmuseum, Linz and Verlag für Moderne Kunst (texts by R. Berger, S. Fellner, G. Klemm et. al.)

THE PROBLEM OF GOD, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, edited by I. Malz, published by Stiftung Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Kreber Verlag, Bielefeld (texts by I. Malz, A. Alexandra, D. Morgan et al.)

2014

BASIC RESEARCH – NOTES ON THE COLLECTION, edited by Museum Kurhaus Kleve, Freundeskreis Museum Kurhaus and Koekkoek-Haus Kleve, published by Museum Kurhaus Kleve, Kleve (texts by G. de Werd, R. Mönig, B. Kolodziej, et al).

THE HUMAN FACTOR: THE FIGURE IN CONTEMPORARY SCULPTURE, Hayward Gallery, London, edited by R. Rugoff, published by Hayward Publishing, London (texts by R. Rugoff, P. Curtis, M. Herbert, L. Lee, J. Lingwood).

THE DISTAFF SIDE, The Granary, Sharon, edited by J. Simon, published by The Granary, Sharon (texts by J. Simon, M. Bucksbaum, R. Frank, et al.)

RUBELL FAMILY COLLECTION, HIGHLIGHTS AND ARTISTS' WRITINGS, Contemporary Arts Foundation, Miami, edited by J. Roselione-Valadez, published by The Rubell Family Collection

GENIUS LOCI Contemporary Masters. Die Düsseldorfer Akademie nach 1945, Setareh Gallery, Düsseldorf, Edited by E. Nilsson, published by Setareh Gallery Düsseldorf (text by G. A. Goodrow)

2013

LES AVENTURES DE LA VÉRITÉ. PEINTURE ET PHILOSOPHIE: UN RÉCIT, edited by B. H. Lévy, published by Fondation Maeght, Saint-Paul de Vence, Grasset, Paris.

DIE BILDHAUER. KUNSTAKADEMIE DÜSSELDORF, 1945 BIS HEUTE, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, edited by M. Müller-Schareck, published by Kunstsammlung Nordrhein-Westfalen, Kunstakademie, Düsseldorf, Kerber Christof Verlag, Bielefeld (texts by M. Ackermann, K. Bessen, A. Cragg, et al.)

2012

MEIN RASIERSPIEGEL – VON HOLTHUYS BIS BEUYS, edited by G. de Werd, published by Museum Kurhaus Kleve, Kleve (texts by G. de Werd, R. Mönig, V. Vlastic, et al.)

KABINETTSTÜCKE, edited by P. Friese, published by Wasserburg Museum of Modern Art, Bremen, Rasch, Bramsche (texts by G. Boulboulé, I. Clauß, M. Meier, et al.)

2011

MÉMOIRES DU FUTUR. LA COLLECTION OLBRICHT, edited by W. Schoppmann, published by La Maison Rouge, Paris, Fage editions, Lyon (texts by A. Gugnon, R. Metzger, D. Sausset, et al.)

Folkestone Triennial. A Million Miles from Home, edited by A. Schlieker, published by Cultureshock Media Ltd, Folkestone.

2010

NEUES RHEINLAND: DIE POSTIRONISCHE GENERATION, edited by S. Kreuzer, M. Heinzelmann, published by Museum Morsbroich, Leverkusen, Distanz, Berlin (texts by M. Heinzelmann, J. Heiser, N. Smolik, et al.)

2010 (continuation)

LEBENSLUST UND TOTENTANZ, OLBRICHT COLLECTION, Kunsthalle Krems, Krems, edited by W. Schoppmann, H.P. Wipplinger, published by Verlag der Buchhandlung Walther König, Köln (texts by W. Schoppmann, H.P. Wipplinger)

LARGER THAN LIFE. STRANGER THAN FICTION. 11 TRIENNALE KLEINPLASTIK FELLBACH, edited by U. Groos, H. van den Valentyn, published by Snoeck Verlagsgesellschaft Stadt Fellbach.

THE LIBRARY OF BABEL / IN AND OUT OF PLACE, edited by A. C. Gebbers, published by Zabłudowicz Collection, London.

CONTEMPORARY ART IN THE ISRAEL MUSEUM, JERUSALEM, edited by S. Landau, published By The Israel Museum, Jerusalem (texts by S. Landau, A. Mendelsohn, S. Steinberg).

2008

INTERVIEWS 2, edited by G. Matt, Kunsthalle Wien, published by Kunstalle Wien, Verlag der Buchhandlung Walter König Köln.

FOLKSTONE TRIENNALE. TALES OF TIME AND SPACE, edited by A. Schlieker, published by Culture Shock Media, London.

2007

REVUE – 10 JAHRE, Museum Kurhaus Kleve, 2007. Da verificare fogli inviati dal museo.

SYMBOLISMUS UND DIE KUNST DER GEGENWART, edited by G. Finckh, U. Riese, published by Von der Heydt- Museum, Wuppertal (texts by A. Bruchmann, M.A., G. Finckh)

DIE KUNST ZU SAMMELN, edited and published by Museum Kunstpalast, Düsseldorf (texts by B. Til, S. von Wiese, H. Peter Thurn, et al.)

2006

UNIKATE 0/6. 12 STATEMENTS AUS RHEINLAND-PFALZ, Kunstverein Germersheim e.V. im Zeughaus edited by M. Dietz, published by Kunstverein Germersheim e.V. im Zeughaus, Germersheim (text by B. Auer).

OF MICE AND MEN, 4TH BERLIN BIENNIAL FOR CONTEMPORARY ART, KW Institute for Contemporary Art, Berlin, edited by M. Cattelan, M. Gioni, A. Subotnick, published by KW Institute for Contemporary Art, Berlin, Hatje Cantz Verlag, Ostfildern-Ruit (texts by N. Spector, E. Speers Mears, C. Hoffmeister, et al.)

2005

SAMMLUNG. KUNST DER GEGENWART IN K21 KUNST-SAMMLUNG NORDRHEIN-WESTFALEN, DÜSSELDORF, edited by J. Heynen, V. Liebermann, published by K21 Kunstsammlung Nordrhein Westfalen, Düsseldorf, DuMont Literatur und Kunst Verlag, Köln (texts by J. Heynen, S. Jansen, S. Kreuzer, et al.)

2005 (continuation)

THE WONDERFUL FUND, edited by V. Branson, P. O'Day, published by Le Musée de Marrakech, Marrakech, Pallant House Gallery, Chichester (texts by M. Bannister, N. Barham, A. Bloom, et al.)

51. ESPOSIZIONE INTERNAZIONALE D'ARTE - LA BIENNALE DI VENEZIA. SEMPRE UN PO' PIÙ LONTANO, edited by R. Martinez, published by Biennale Internazionale d'Arte, Venezia, Fondazione La Biennale di Venezia, Venezia, Marsilio Editori, Venezia (texts by C. Medina, J. Morgan, R. Moura, et al.)

2004

SAMMLUNG PLUM, Museum Kurhaus Kleve, Kleve, edited by R. Mönig, published by Freundeskreis Museum Kurhaus und Koekkoek-Haus, Kleve (text by R. Mönig)

RAUMFÜRRAUM, Kunsthalle Düsseldorf, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, edited by Kunsthalle Düsseldorf, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, published by Verlag der Buchhandlung Walther König, Köln (text by M. Krajewski)

EUROPEAN TRIENNIAL OF SMALL-SCALE SCULPTURE. RENAISSANCE OF THE STATUETTE, edited by F. Obal, published by Galerija Murska Sobota, Murska Sobota (texts by C. de Baranano, C. Brockhaus, L. Hegyi et al.)

ICH WILL, DASS DU MIR GLAUBST! 9. TRIENNALE KLEIN-PLASTIK FELLBACH, edited by J.-C. Ammann, N. de Ligt, published by Fellbach Kulturamt, Fellbach, Stadt Fellbach, Fellbach (texts by J.-C. Ammann, N. de Ligt et al.)

2003

ACTIONBUTTON. NEUERWEBUNGEN ZUR SAMMLUNG ZEITGENÖSSISCHER KUNST DER BUNDESREPUBLIK DEUTSCHLAND 2000 – 2002, Hamburger Bahnhof – Museum für Gegenwart, Berlin, edited by V. Loers, published by Hamburger Bahnhof – Museum für Gegenwart, Berlin, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, Bonn (texts by S. Heidenreich, V. Loers)

1996

EN HELVETES FÖRVANDLING. TYSK KONST FRÅN NORDRHEIN WESTFALEN, edited by G. Engelking, J. Reinert, published by Kulturhuset Stockholm, Stockholm (texts by H. Irrek, J. Reinert).

